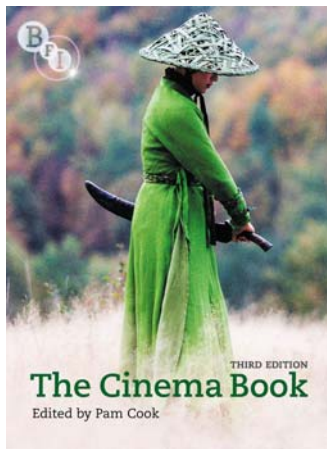


BFI book press release



The Cinema Book: Third Edition

Edited by Pam Cook

Published 15 November 2007

£25.00 (paperback, 624pp)

ISBN: 978-1-84457-1932

Also available in hardback

Essential reading for film students at all levels and anyone interested in cinema history – now expanded, revised and updated

The BFI's *The Cinema Book* is widely recognised as the ultimate guide to cinema. Authoritative and comprehensive, the Third Edition has been extensively revised, updated and expanded in response to developments in cinema and cinema studies. It includes many exciting new sections, from Hong Kong cinema to New Hollywood, and from Japanese anime to contemporary British directors, as well as in-depth case studies written by leading international film scholars and historians.

Lavishly illustrated throughout with colour as well as black and white images, the new edition includes comprehensive coverage of all the major topics in cinema studies. There are new sections on Global Hollywood, World Cinemas, Contemporary Women Directors, African-American Cinema, The Star System, New Distribution, Exhibition and Reception Contexts, Queer Theory and Postmodernism and Film, updated case studies focusing on recent films and contributions by a prestigious line up of international film scholars.

The Cinema Book comprises seven main sections: *Hollywood Cinema and Beyond*, *The Star System*, *Technologies*, *World Cinemas*, *Genre*, *Authorship and Cinema* and *Developments in Theory*.

About the editor

Pam Cook is Professor Emerita in Film at the University of Southampton. She was editor of the first edition of *The Cinema Book* (1985) and co-editor (with Mieke Bernink) of the second (1999). Her most recent book is *Screening the Past: Memory and Nostalgia in Cinema* (2005).

Contributors: Richard Abel, Michael Allen, Tino Balio, Guy Barefoot, Daniel Barratt, Tim Bergfelder, Chris Berry, David Berry, Edward Buscombe, Alison Butler, Erica Carter, Steven Cohan, Pam Cook, Barbara Creed, Niamh Doheny, James Donald, Rachel Dwyer, Richard Dyer, Elizabeth Ezra, Leslie Felperin, Kathe Geist, Christine Gledhill, Michael Grant, Barry Keith Grant, Leighton Grist, John Hill, Claire Hines, Chris Holmlund, Dina Iordanova, Sheila Johnston, Richard Kelly, Geoff King, Noël King, Barbara Klinger, Julia Knight, Frank Krutnik, Annette Kuhn, Tommy L. Lott, Lucy Mazdon, Brian McFarlane, Andy Medhurst, Toby Miller, James Naremore, Angela Ndaliansis, Steve Neale, Richard Neupert, Bill Nichols, Geoffrey Nowell-Smith, Julian Petley, Duncan Petrie, Alastair Phillips, Ashish Rajadhyaksha, Jane Root, Thomas Schatz, Anneke Smelik, Jackie Stacey, Robert Stam, Sarah Street, Julian Stringer, Gaylyn Studlar, Yvonne Tasker, Stephen Teo, John Thompson, Núria Triana-Toribio, Ginette Vincendeau, Paul Wells, Linda Ruth Williams, Pamela Robertson Wojcik.

For further information please contact:

Jill Reading, BFI Press Officer

Tel: (020) 7957 4759 or e-mail: jill.reading@bfi.org.uk

Where to buy BFI books

BFI books are available from all good bookshops, from the Filmstore at BFI Southbank, London SE1, by mail order from the Filmstore on 0207 815 1350 or online at www.bfi.org.uk/books

About the BFI

There's more to discover about film and television through the BFI. Our world-renowned archive, cinemas, festivals, films, publications and learning resources are here to inspire you.